

A N N A M A L A I U N I V E R S I T Y

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Assignment Submission Instructions for Second Semester
Students of the Academic Year 2026-27 (July Session)

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – SECOND SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Second semester assignments : 15.10.2026
Last date with late fee of Rs.300 (three hundred only) : 30.10.2026

Dr. S.ARULSELVI
Director

Programme Code: S209 - M F A.- Dance (BharathanatIAM) -EM

II SEMESTER- ASSIGNMENT TOPICS

Course Code: 209E1210

Course Title: Theory of Dance – II

(5 X 5 = 25 Marks)

1. Origin of Kuravanji Natakas
2. Structure of Kuravanji Natakams
3. Thirukkuttrala kuravanji – story
4. Characterization of Kurathi
5. Chathurveda Abinaya in Kuravanji
- 6.

Course Code: 209E1220

Course Title: History of Dance – II

(5 X 5 = 25 Marks)

1. Dance during Pallavas
2. Contribution of Swathi Thirunal to dance
3. Karanas found in Various Temples
4. Dance in the Tanjore Nayakkas Period.
5. Contribution of Sarafuji Maharaja to Dance.

Programme Code: S209 - M F A.- Dance (BharathanatIAM) -TM

II SEMESTER- ASSIGNMENT TOPICS

Course Code: 209T1210

Course Title: நாட்டிய இயல் – II

(5 X 5 = 25 Marks)

1. குறவஞ்சி நாடகங்களின் தோற்றம்
2. குறவஞ்சி நாடகங்களின் அமைப்பு
3. திருக்குற்றாலக் குறவஞ்சி - கதை அமைப்பு
4. குறத்தியின் குண நலன்கள்
5. குறத்தியிடம் காணப்படும் சதுர்வித அபிநயம்

Course Code: 209T1220

Course Title: நாட்டிய வரலாறு – II

(5 X 5 = 25 Marks)

1. பல்லவர் காலத்தில் நாட்டியம்
2. நாட்டியத்திற்கு மஹாராஜா சுவாதித் திருநாளின் பங்களிப்பு
3. கோயில்களில் காணப்படும் கரணங்கள்
4. தஞ்சாவூர் நாயக்கர் காலத்தில் நாட்டியம்
5. சரபோஜி மஹாராஜா நாட்டியத்திற்கு செய்த தொண்டு