

  
**A N N A M A L A I   U N I V E R S I T Y**

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

**Semester Pattern: 2025-26 [JANUARY SESSION]**

**Instructions to submit Second Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website ([www.audde.in](http://www.audde.in)).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – SECOND SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Second semester assignments : 15.04.2026

Last date with late fee of Rs.300 (three hundred only) : 30.04.2026

**Dr. S.ARULSELVI**  
**Director**

**M F A.- Music**

**Programme Code: Veenai (S207) - EM**

**II SEMESTER- ASSIGNMENT TOPICS**

**Course Code: 207E1210**

**Course Title: Theory of Music – II (5 X 5 = 25 Marks)**

1. Write about Pani, Kottu, Asai and Tukku
2. Tala and Tala Aspects in Tala Samudhram
3. Panniruthirumurai
4. Musical Aspects in Nalairam Thivyaprabhandam
5. Parathachathiram.

**Course Code: 207E1220**

**Course Title: History of Music – II (5 X 5 = 25 Marks)**

1. Music of kudumiyanmalai inscriptions.
2. Samagana and its Characteristics
3. Marga Tala Systems
4. Raga – Alapti and Rupakaalapti
5. Detailed study of Tala Dasaprana

**M F A.- Music**

**Programme Code: Veenai (S207) - TM**

**( II SEMESTER- ASSIGNMENT TOPICS )**

**Course Code: 207T1210**

**Course Title: இசை இயல் - II**

**(5 X 5 = 25 Marks)**

1. பாணி, கொட்டு, அசை, தூக்கு
2. தாள சமுத்திரம்
3. பன்னிருதிருமுறை
4. நாலாயிரம் திவ்யப்பிரபந்தத்தில் இசை நயம்
5. பரத சாத்திரம்

**Course Code: 207T1220**

**Course Title: இசை வரலாறு - II**

**(5 X 5 = 25 Marks)**

1. குடுமியான் மலைக் கல்வெட்டுகள்
2. சாமாகானத்தில் இசை
3. மார்க்க தாள முறைகள்
4. ராக ஆல்ப்தி - ரூபக ஆல்ப்தி
5. தாளதசப் பிராணன்கள் - விரிவான விளக்கம்

