

**Assignment Submission Instructions for First Semester
Students of the Academic Year 2026-27 (July Session)**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit First semester assignments : 01.11.2026
Last date with late fee of Rs.300 (three hundred only) : 15.11.2026

Dr. S.ARULSELVI
Director

B.F.A - Music

Programme Code: Mridangam (S204)

FIRST YEAR - I SEMESTER (TM / EM)

205E1110/205T1110-PART-I

- Part-I Language Papers (Tamil, Hindi, French, Malayalam, Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes.
- அனனத்து B.F.A பாட திட்டங்களுக்கும் மொழித்தாள்கள் – I தனியே பதிவேற்றம் செயப்பட்டுள்ளது.

Course Code : 205E1120 / : 205T1120- Language Through Literature: Prose

1. The Habit of Reading Books
2. Huxley's Views on Beauty Industry
3. Orwell's Book Shop Memories
4. Mother Teresa's Experiences in Calcutta
5. Conjunctions and Interjections

Course Code: 205E1130 - Course Title: Theory of Dance – I

1. Abhinayatharpanam - Explain
2. 12 Types of Adavus
3. Natyam , Nirutam Nrityam – Give Details
4. Saptha Thala-s and 35 Thala-s
5. Explain the classifications of Hasthas.

Course Code: 205T1130 - Course Title: நாட்டிய இயல் – I

1. அபிநயதர்ப்பணம் - விளக்குக.
2. 12 வகை அடவுகள்
3. நாட்டியம் - நிருத்தம் - நிருத்தியம்
4. சப்த தாளங்கள் மற்றும் 35 தாளங்கள்
5. ஹத்தங்களின் வகைகளை விளக்குக.