

Semester Pattern: 2025-26 [JANUARY SESSION]
Instructions to submit Fourth Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Fourth semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FOURTH SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Fourth semester assignments : 15.04.2026
Last date with late fee of Rs.300 (three hundred only) : 30.04.2026

Dr. S.ARULSELVI
Director

Programme Code: S205, B.F.A - BHARATHANATIYAM
IV SEMESTER- ASSIGNMENT TOPICS

205E2410 & 205T2410 PART-I

- Part –I Language Papers (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes

Language PART-II (ENGLISH)

S205E2420 & S205T2420: ENGLISH THROUGH LITERATURE-IV (Fiction)

Write in about 250 words on the following topics:

1. The Character of Pip
2. The Novels of Charles Dickens
3. The theme of Revenge in Great Expectations
4. Critical Appreciation of "Possession"
5. Common Errors.

Course Code: 205E2430

Course Title: History of Dance – II

(5 X 5 = 25 Marks)

1. Classical Dance of Western Countries
2. Folk Dances of Tamil Nadu
3. The contribution of Kattumannar Koil Muthukumarasamy Pillai in the field of Bharathanatiam
4. Life History of Dancers Pandanallur Jayalakshmi, Rajalakshmi
5. Ramanatakam of Arunachalakkavi

Course Code: 205T2430

Course Title: நாட்டிய வரலாறு – II

(5 X 5 = 25 Marks)

1. மேல் நாட்டு சாஸ்திரிய நடனம்
2. தமிழ் நாட்டின் நாட்டுப்புற நடனங்கள்
3. காட்டுமன்னார் கோயில் முத்துக்குமாரசாமி நட்டுவனாரின் நாட்டியப்பணிகள்
4. பந்தநல்லூர் ஜெயலட்சுமி, ராஜலட்சுமி நடனமணிகளின் வாழ்க்கை வரலாறு
5. அருணாச்சலக்கவிராயரின் இராம நாடகம்.