

ANNAMALAI UNIVERSITY

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Semester Pattern: 2025-26

Instructions to submit First Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit First semester assignments : 01.11.2025

Last date with late fee of Rs.300 (three hundred only) : 15.11.2025

Director
CDOE

CENTRE FOR DISTANCE AND ONLINE EDUCATION
S205 – B.F.A – DANCE - BHARATHANATYAM (EM/TM)
FIRST YEAR - FIRST SEMESTER

ASSIGNMENT TOPIC

205E1110/205T1110 - PART-I

• **Part -I Language Papers** (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes.

• அனைத்து B.F.A பாட திட்டங்களுக்கும் மொழித் தாள்கள் - I தனியே பதிவேற்றம் செய்யப்பட்டுள்ளது

Language PART-II (ENGLISH)

EM & TM

205E1120: ENGLISH THROUGH LITERATURE - I -PROSE

Write, in about 250 words, Critical Appreciation of the Following Poems

1. The Habit of Reading Books
2. Huxley's Views on Beauty Industry
3. Orwell's Book Shop Memories
4. Mother Teresa's Experiences in Calcutta
5. Conjunctions and Interjections

PART -III

205E1130: THEORY OF DANCE – I

ENGLISH MEDIUM

1. Hastha bhedas mentioned in Abhinaya Darpanam
2. 12 Types of Adavus
3. Natyam , Nirutam Nrityam – Give Details
4. Saptha Thala-s and 35 Thala-s
5. Write notation for any one Pushpanjali

205T1130: நாட்டிய இயல் – I

TAMIL MEDIUM

1. அபிநயதர்ப்பணத்தில் கூறப்பட்டிருக்கும் ஹஸ்த பாவங்கள்
2. 12 வகை அடவுகள்
3. நாட்டியம் - நிருத்தம் - நிருத்தியம்
4. சப்த தாளங்கள் மற்றும் 35 தாளங்கள்
5. ஏதேனும் ஒரு புஷ்பாஞ்சலியினை அடையாளக்குறியீட்டுடன் எழுதுக