

ANNAMALAI UNIVERSITY

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Assignment Submission Instructions for Second Semester
Students of the Academic Year 2026-27 (July Session)

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – SECOND SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Second semester assignments : 15.10.2026
Last date with late fee of Rs.300 (three hundred only) : 30.10.2026

Dr. S.ARULSELVI
Director

B F A.- Music

Programme Code: Mridangam (S204)

II SEMESTER- ASSIGNMENT TOPICS

Language Part I

204T1210 & 204E1210

• Part –I Language Papers (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes

Language Part II (English)

204T1220 & 204E1220 : ENGLISH THROUGH LITERATURE- II - POETRY

Write, in about 250 words, Critical Appreciation of the Following Poems

1. Elegy Written in a Country Churchyard
2. Snake
3. Mending Wall
4. To a Skylark
5. Ulysses

Course Code: 204T1230

Course Title: இசை வரலாறு – I

(5 X 5 = 25 Marks)

1. காயக குண தோஷங்கள்
2. 12 ஆம் நூற்றாண்டு முதல் 20 ஆம் நூற்றாண்டு வரை இசை வரலாற்று நிகழ்வுகள் .
3. பண்டைய இலக்கியங்களில் இசை வரலாறு பற்றிய குறிப்புகள்
4. தஞ்சாவூர் வைத்தியனாத ஐயரின் வாழ்க்கை வரலாறு
5. ஏதேனும் ஓர் மிருதங்கப் பாடத்தினை தாளக்குறிப்புடன் (Notation) எழுதுக

Course Code: 204E1230

Course Title: History of Music – I

(5 X 5 = 25 Marks)

1. Gayaka Guna dhoshas .
2. Historical evidences of music from 12th century to 20th century
3. History of music in ancient literatures
4. Life History of Tanjore Vaidhyanatha Iyer
5. Write in any Mridangam Lesson with notation (Trikalam)