

**Assignment Submission Instructions for First Semester
Students of the Academic Year 2026-27 (July Session)**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit First semester assignments : 01.11.2026
Last date with late fee of Rs.300 (three hundred only) : 15.11.2026

Dr. S.ARULSELVI
Director

CENTRE FOR DISTANCE AND ONLINE EDUCATION
S202 – B.F.A – MUSIC – VEENA (EM/TM)
FIRST YEAR - FIRST SEMESTER
ASSIGNMENT TOPIC

202E1110/202T1110 - PART-I

• **Part -I Language Papers (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes.**

• அனைத்து B.F.A பாட திட்டங்களுக்கும் மொழித் தாள்கள் - I தனியே பதிவேற்றம் செய்யப்பட்டுள்ளது

Language PART-II (ENGLISH)

EM & TM

202E1120: ENGLISH THROUGH LITERATURE - I -PROSE

Write, in about 250 words, Critical Appreciation of the Following Poems

1. The Habit of Reading Books
2. Huxley's Views on Beauty Industry
3. Orwell's Book Shop Memories
4. Mother Teresa's Experiences in Calcutta
5. Conjunctions and Interjections

PART -III

202E1130: THEORY OF MUSIC – I

ENGLISH MEDIUM

1. Preface write about Poorvangam and Uttarangam
2. Explain about Sruthi
3. Give a correct explanation of Geetham
4. Write about Saptha Thalass
5. Write about Jathiswaram

202T1130: இசை இயல் – I

TAMIL MEDIUM

1. பூர்வாங்கம் மற்றும் உத்தராங்கம்,
2. சுருதி - விளக்கம்
3. கீதம் - விளக்கம்
4. சப்த தாளங்கள்
5. ஜதீஸ்வரம்