


A N N A M A L A I U N I V E R S I T Y

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Semester Pattern: 2025-26 [JANUARY SESSION]

Instructions to submit Second Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – SECOND SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Second semester assignments : 15.04.2026

Last date with late fee of Rs.300 (three hundred only) : 30.04.2026

Dr. S.ARULSELVI
Director

B F A.- Music
Programme Code: Veenai (S202) – TM & EM
II SEMESTER- ASSIGNMENT TOPICS

Language Part I

- Part –I Language Papers (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes

Language Part II (English)

201T1220 & 201E1220 : ENGLISH THROUGH LITERATURE- II - POETRY

Write, in about 250 words, Critical Appreciation of the Following Poems

1. Elegy Written in a Country Churchyard
2. Snake
3. Mending Wall
4. To a Skylark
5. Ulysses

Course Code: 202T1230

(5 X 5 = 25 Marks)

Course Title: □□□ □□□□□□ - I

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Course Code: 202E1230

(5 X 5 = 25 Marks)

Course Title: History of Music – I

1. The Origin and development of Swaras
2. Pann – Tiram – System
3. Detailed study about Varnam
4. Thrayodasa Lakshanas
5. Life History and Contribution of Music by Saint Manickavasagar.