

ANNAMALAI UNIVERSITY

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Semester Pattern: 2025-26

Instructions to submit Fifth Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course**.
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template/ content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Fifth semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIFTH SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Fifth semester assignments : 01.11.2025

Last date with late fee of Rs.300 (three hundred only) : 15.11.2025

**DIRECTOR
CDOE**

**PROGRAMME CODE: S202 - B F A. - VEENA
V SEMESTER- ASSIGNMENT TOPICS**

COURSE CODE: 202E3510,

COURSE TITLE: THEORY OF MUSIC – III

(5 X 5 = 25 Marks)

1. Details of Dasavitha Gamaka-s
2. Shodasangas
3. Musical forms – Ragamalika, Ashtapathi
4. Manodarma in Music
5. Ragalakshanas :Reethigowlai, Poorvikalyani

COURSE CODE: 202T3510

COURSE TITLE: இசைஇயல் – III

(5 X 5 = 25 Marks)

1. தசவித கமகங்கள் – விளக்கம்
2. ஷோடசாங்கங்கள்
3. இசை வடிவங்கள் :இராகமாலிக, அஷ்டபதி
4. மனோதர்ம இசை
5. இராகஇலக்கணங்கள் :ரீதிகௌளை, பூர்விகல்யாணி

COURSE CODE: 202E3540

COURSE TITLE: ELECTIVE THEORY – FOLK MUSIC AND FOLK ARTS OF TAMIL NADU

(5 X 5 = 25 Marks)

1. Folk Music
2. The Role of Folk Music in the social life of People
3. Folk form karagam, Kavadi, villupattu
4. Musical instruments used in the folk arts
5. Ragas used in the folk arts

COURSE CODE: 202T3540

COURSE TITLE: ELECTIVE THEORY

தமிழக நாட்டுப்புற இசை மற்றும் நாட்டுப்புறக் கலைகள்

(5 X 5 = 25 Marks)

1. நாட்டுப்புற இசை
2. மக்களின் சமுதாய வாழ்க்கையில் நாட்டுப்புற இசையின் பங்கு
3. கரகம், காவடியாட்டம், வில்லுப்பாட்டு
4. நாட்டுப்புறக் கலைகளில் இசைக்கருவிகள்
5. நாட்டுப்புற இசையில் பயன்படுத்தப்படும் இராகங்கள்