

**Semester Pattern: 2025-26**

**Instructions to submit Third Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website ([www.audde.in](http://www.audde.in)).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template/ content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Third semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – THIRD SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Third semester assignments : 01.11.2025  
Last date with late fee of Rs.300 (three hundred only) : 15.11.2025

**Director  
CDOE**

**202E2310 & 202T2310 PART-I**

- **Part –I Language Papers** (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes

**Language PART-II (ENGLISH)**

**S202E2320&S202T2320: ENGLISH THROUGH LITERATURE-III (DRAMA)**

Write in about 250 words on the following topics:

1. Shakespearean Comedy.
2. Character of Rosalind
3. Character of Orlando.
4. The Title of the Play, As You Like It
5. Phrases and Clauses.

**Course Code: 202E2330**

Course Title: Theory of Music – II

(5 X 5 = 25 Marks)

1. Panns of Thevararam and their equivalent ragas of present
2. Gayaka Gunas and Dhoshas
3. Musical Instruments and their Classifications –Veenai -Mrudhangam
4. Songs of Thiruppavai, Thiruvempavai and their details.
5. Ragalakshanam of Sankarabaranam

**Course Code: 202T2330**

Course Title: இசையியல் – II

(5 X 5 = 25 Marks)

1. தேவாரப்பண்களும் அதற்கு இணையானதற்கால இராகங்களும்
2. காயககுணதோஷங்கள்
3. இசைக்கருவிகளும் அவற்றின் வகைகளும் - வீணை, மிருதங்கம்
4. திருப்பாவை, திருவெம்பாவை - பாடல்விளக்கம்
5. சங்கராபரணம் - இராகஇலக்கணம்.