

Semester Pattern: 2025-26 [JANUARY SESSION]
Instructions to submit Fourth Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Fourth semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FOURTH SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Fourth semester assignments : 15.04.2026
Last date with late fee of Rs.300 (three hundred only) : 30.04.2026

Dr. S.ARULSELVI
Director

Programme Code: S201, B.F.A - Vocal
IV SEMESTER- ASSIGNMENT TOPICS

201E2410 & 201T2410 PART-I

- Part –I Language Papers (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes

Language PART-II (ENGLISH)

S201E2420 & S201T2420: ENGLISH THROUGH LITERATURE-IV (Fiction)

Write in about 250 words on the following topics:

- 1.The Character of Pip
2. The Novels of Charles Dickens
3. The theme of Revenge in Great Expectations
4. Critical Appreciation of “Possession
5. Common Errors.

Course Code: 201E2430

Course Title: History of Music – II

(5 X 5 = 25 Marks)

1. Structure of Veenai and playing methods
2. Structure of Kanjira and playing styles
3. Music references in Tholkappiyam
4. Music References in Karunamrutha sagaram
5. Thanjavur as a seat of Music

Course Code: 201T2430

Course Title: இசை வரலாறு – II

(5 X 5 = 25 Marks)

1. வீணையின் அமைப்பும் இசைக்கும் முறைகளும்
2. கஞ்சிராவின் அமைப்பும் இசைக்கும் முறையும்
3. தொல்காப்பியத்தில் இசைக்குறிப்புகள்
4. கருணாமருத சாகரம் கூறும் இசைச் செய்திகள்
5. தஞ்சாவூர் ஓர் இசைப்பீடம்