

ANNAMALAI UNIVERSITY

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Semester Pattern: 2025-26

Instructions to submit Fourth Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template/ content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Fourth semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FOURTH SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Fourth semester assignments : 01.11.2025

Last date with late fee of Rs.300 (three hundred only) : 15.11.2025

**DIRECTOR
CDOE**

Programme Code: S201, B.F.A - VOCAL
IV SEMESTER- ASSIGNMENT TOPICS

201E2410 & 201T2410 PART-I

- Part –I Language Papers (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes

Language PART-II (ENGLISH)

S201E2420 & S201T2420: ENGLISH THROUGH LITERATURE-IV (Fiction)

Write in about 250 words on the following topics:

1. The Character of Pip
2. The Novels of Charles Dickens
3. The theme of Revenge in Great Expectations
4. Critical Appreciation of “Possession”
5. Common Errors in the use of English

Course Code: 201E2430

Course Title: History of Music – II

(5 X 5 = 25 Marks)

1. Structure of Veenai and playing methods
2. Structure of Kanjira and playing styles
3. Music references in Tholkappiyam
4. Music References in Karunamrutha sagaram
5. Thanjavur as a seat of Music

Course Code: 201T2430

Course Title: இசை வரலாறு – II

(5 X 5 = 25 Marks)

1. வீணையின் அமைப்பும் இசைக்கும் முறைகளும்
2. கஞ்சிராவின் அமைப்பும் இசைக்கும் முறையும்
3. தொல்காப்பியத்தில் இசைக்குறிப்புகள்
4. கருணாம்ருத சாகரம் கூறும் இசைச் செய்திகள்
5. தஞ்சாவூர் ஓர் இசைப்பீடம்