

ANNAMALAI UNIVERSITY

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

**Assignment Submission Instructions for Second Semester
Students of the Academic Year 2026-27 (July Session)**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – SECOND SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Second semester assignments : 15.10.2026
Last date with late fee of Rs.300 (three hundred only) : 30.10.2026

Dr. S.ARULSELVI
Director

CENTRE FOR DISTANCE AND ONLINE EDUCATION
S013 – M.A – ENGLISH
FIRST YEAR - SECOND SEMESTER
ASSIGNMENT TOPIC

013E1210: VICTORIAN LITERATURE

Write, in about 300 words, on the following topics:

1. Elegiac Elements in “The Lotos-eaters”
2. Robert Browning as an Exponent of Dramatic Monologue
3. A Critique of Mathew Arnold’s *Study of Poetry*
4. The Plot of *The Importance of Being Earnest*
5. Melbury Grace in *The Woodlanders*

013E1220: TWENTIETH CENTURY LITERATURE

Write, in about 300 words, on the following topics:

1. Symbolism in the Poetry of W.B. Yeats
2. The War Poets
3. Themes of *Look Back in Anger*
4. *Lear* as an Epic Drama
5. D. H. Lawrence’s Treatment of Love

013E1230: INDIAN WRITING IN ENGLISH

Write, in about 300 words, on the following topics:

1. Twentieth Century Indian English Poets
2. An Appreciation of Jayanta Mahapatra’s “Hunger”
3. *Tughlaq* as a Political Allegory
4. The Character of Raju in *The Guide*
5. *A Train to Pakistan* as a Partition Novel

013E1240: NEW LITERATURES IN ENGLISH

Write, in about 300 words, on the following topics:

1. Treatment of Race in “Telephone Conversation”
2. The Character of Rita Joe
3. Chinua Achebe’s Views on Art
4. Theme of Pride in *Stone Angel*
5. A. D. Hope’s Portrayal of Australia

013E1250: INTRODUCTION TO LINGUISTICS

Write, in about 300 words, on the following topics:

1. Characteristics of Language
2. Morphology
3. Varieties of Language
4. Linguistics and Language Teaching
5. Translation