

ANNAMALAI UNIVERSITY

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Semester Pattern: 2025-26

Instructions to submit Third Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Third semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – THIRD SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Third semester assignments : 01.11.2025

Last date with late fee of Rs.300 (three hundred only) : 15.11.2025

Director
CDOE

CENTRE FOR DISTANCE AND ONLINE EDUCATION
S013 – M.A ENGLISH
SECOND YEAR – THIRD SEMESTER
ASSIGNMENT TOPIC

013E2310: AMERICAN LITERATURE

Write, in about 300 words, on the following topics:

1. A Critique of Robert Frost's Poetry
2. The Composition of "The Raven"
3. Symbolism in *The Hairy Ape*
4. Edward Albee and the American Drama
5. *The Color Purple* as an Epistolary Novel

013E2320: WOMEN'S WRITING

Write, in about 300 words, on the following topics:

1. Feminist Literary Criticism
2. Virginia Woolf as a Feminist
3. Elaine Showalter's Views on Feminism
4. Protest against Male Hegemony in Kamala Das's Poetry
5. Margaret Atwood's Feminist Thoughts

013E2330: HISTORY OF ENGLISH LANGUAGE

Write, in about 300 words, on the following topics:

1. Origin of Languages
2. Makers of English
3. Standard English
4. Development of Dictionaries
5. American English

013E2340: PRINCIPLES OF LITERARY CRITICISM

Write, in about 300 words, on the following topics:

1. Difference between Ballad and Epic
2. Affective, Intentional and Pathetic Fallacies
3. Aristotle's Concept of Tragedy
4. Preface to the Lyrical Ballads
5. Myths and Literature