(Accredited with 'A*' Grade by NAAC)
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Annamalainagar - 608 002

Semester Pattern: 2024-25 – [JANUARY SESSION] Instructions to submit First Semester Assignments

- 1. Following the introduction of semester pattern, it becomes **mandatory for** candidates to submit assignment for each course.
- 2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
- 3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks = 25 marks).
- 4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
- 5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
- 6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
- 7. **Send all First semester assignments in one envelope**. Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar 608002.
- 8. Submit assignments in prior to appear for Final Examinations of each and every semester. Once appeared, in the End Semester Examinations, assignments are not entertained.
- 9. Write in bold letters, "ASSIGNMENTS FIRST SEMESTER" along with PROGRAMME NAME on the top of the envelope.
- 10. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit First semester assignments : **30.04.2025** Last date with late fee of Rs.300 (three hundred only) : **15.05.2025**

Dr. T.SRINIVASAN
Director

M F A- Music

Programme Code: Violin (S208) I SEMESTER- ASSIGNMENT TOPICS

(2024-2025) - JANUARY SESSION

Course Code: 208E1110 (5 X 5 = 25 Marks)

Course Title: Theory of Music - I

1. Sillapathikaram and its Commentaries

- 2. Reference in Music: Tolkappiyam, Pattupaattu, Periyapuranam
- 3. Palai and PaN system, view of the following scholars
 - (i) Abraham Pandithar (ii) Dr. V.P.K. Sundaram
- 4. Write in Details: Kural Thiribu
- 5. Mahabharatha Chudamani.

208T1110 இசை இயல் 1

(5 X 5 = 25 Marks)

- 1. சிலப்பதிகாரம் மற்றும் அதன் உரையாசிரியர்கள்
- 2. தொல்காப்பியம், பத்துப்பாட்டு, பெரியபுராணம் இசைக்குறிப்புகள்
- 3. பண் மற்றும் பாலை முறைகள் பற்றி கீழ் கண்ட இசை ஆய்வாளர்களின் கருத்துகள் (அ) ஆபிரகாம் பண்டிதர் (ஆ) வி.ப.க.சுந்தரம்
- 4. குரல் திரிபு
- 5. மகாபரத கூடாமணி

Course Code: 208E1120 (5 X 5 = 25 Marks)

Course Title: History of Music - I

- 1. Sudhha Vikrutha Swara-s
- 2. Suddha Chayalaka Sangirna Raga-s
- 3. Uttama, Madhyama and Athama Raga-s
- 4. Gana naya and Desya Raga-s
- 5. Mela and Melaprasthara-s

Course Code: 208T1120 (5 X 5 = 25 Marks)

Course Title: இசை வரலாறு – I

- 1. சுத்த விக்ருத சுவரங்கள்
- 2. சுத்த, சாயாலக, சங்கீர்ண் இராகங்கள்
- 3. உத்தம், மத்தியம, அதம இராகங்கள்
- 4 கன, நய , தேசிய இராகங்கள்
- 5. மேளங்களும் மேளப்பிரத்தாரங்களும்