

**Semester Pattern: 2024-25 – [ JANUARY SESSION ]**

**Instructions to submit First Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website ([www.audde.in](http://www.audde.in)).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. **Submit assignments in prior to appear for Final Examinations of each and every semester. Once appeared, in the End Semester Examinations, assignments are not entertained.**
9. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
10. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit First semester assignments : **30.04.2025**

Last date with late fee of Rs.300 (three hundred only) : **15.05.2025**

**Dr. T.SRINIVASAN**  
**Director**

# B.F.A - Music

**Programme Code: Mridangam (S204)**

**FIRST YEAR - I SEMESTER ( TM / EM )**

## **ASSIGNMENT TOPICS ( 2024-2025 )- January Session**

**Course Code : 204E1110 / 204T1110 - செய்யுளும்இலக்கணமும்-I**

**(Part – I Language paper HINDI, MALAYALAM, TELUGU, KANNADA & FRENCH have been uploaded separately )**

1. கல்வி கற்கும் முறையினைப் பழமொழி ஆசிரியர் வழிநின்று விளக்குக.
2. சொல்வன்மைக் குறித்து பழமொழி உரைப்பது யாது?
3. வாலியின் பண்பு நலன்களை எடுத்துரைக்க.
4. கல்லாதார் செயல்களை விளக்கியுரைக்க.
5. தாரையின் புலம்பலை விளக்குக.

**Course Code : 204E1120 / 204T1120 - Language Through Literature: Prose**

1. The Habit of Reading Books
2. Huxley's Views on Beauty Industry
3. Orwell's Book Shop Memories
4. Mother Teresa's Experiences in Calcutta
5. Conjunctions and Interjections

**Course Code:, 204E1130 - Course Title: Theory of Music – I**

1. Write about “Layam” .
2. Give Explanation for “Thalam”
3. Write down the names of 5 Jaathi-s in Detail
4. Saptha Thalas – in Detail
5. Write in Detail about Nadham and Sruthi

**Course Code: 204T1130 - Course Title: இசை இயல் – I**

1. 'லயம்' - விளக்குக
2. தாளம் - விளக்குக
3. ஐந்து ஜாதிகள்
4. சப்த தாளங்கள் - விளக்கம்
5. நாதம், சுருதி - விளக்கம்