

**Semester Pattern: 2024-25 – [ JANUARY SESSION ]**

**Instructions to submit First Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**[www.audde.in](http://www.audde.in)**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. **Submit assignments in prior to appear for Final Examinations of each and every semester. Once appeared, in the End Semester Examinations, assignments are not entertained.**
9. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
10. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit First semester assignments : **30.04.2025**

Last date with late fee of Rs.300 (three hundred only) : **15.05.2025**

**Dr. T.SRINIVASAN**  
**Director**

# B.F.A - Music

**Programme Code: Violin (S203)**

**FIRT YEAR - I SEMESTER ( TM / EM )**

**ASSIGNMENT TOPICS (2024-2025 )- January Session**

**Course Code : 203E1110 / 203T1110- செய்யுளும்இலக்கணமும்-I**

**(Part – I Language paper HINDI, MALAYALAM, TELUGU, KANNADA & FRENCH have been uploaded separately )**

1. கல்வி கற்கும் முறையினைப் பழமொழி ஆசிரியர் வழிநின்று விளக்குக.
2. சொல்வன்மைக் குறித்து பழமொழி உரைப்பது யாது?
3. வாலியின் பண்பு நலன்களை எடுத்துரைக்க.
4. கல்லாதார் செயல்களை விளக்கியுரைக்க.
5. தாரையின் புலம்பலை விளக்குக.

**Course Code : 203E1120 / 203T1120 - Language Through Literature: Prose**

1. The Habit of Reading Books
2. Huxley's Views on Beauty Industry
3. Orwell's Book Shop Memories
4. Mother Teresa's Experiences in Calcutta
5. Conjunctions and Interjections

**Course Code: 203E1130 - Course Title: Theory of Music – I**

1. Preface write about Poorvangam and Uttarangam
2. Explain about Sruthi
3. Give a correct explanation of Geetham
4. Write about Saptha Thalass
5. Write about Jathiswaram.

**Course Code: 203T1130 - Course Title: இசை இயல் – I**

1. பூர்வாங்கம் மற்றும் உத்தாராங்கம்,
2. சுருதி - விளக்கம்
3. கீதம் - விளக்கம்
4. சப்த தாளங்கள்
5. ஜதீஸ்வரம்