

Semester Pattern: 2024-25 – [JANUARY SESSION]
Instructions to submit First Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. **Submit assignments in prior to appear for Final Examinations of each and every semester. Once appeared, in the End Semester Examinations, assignments are not entertained.**
9. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
10. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit First semester assignments : **30.04.2025**
Last date with late fee of Rs.300 (three hundred only) : **15.05.2025**

Dr. T.SRINIVASAN
Director

(S013)-M.A.ENGLISH
AY-2024-25 (JANUARY SESSION)

I-YEAR: FIRST SEMESTER - ASSIGNMENT TOPICS

013E1110-ENGLISH LITERATURE FROM CHAUCER TO 1660

1. Autobiographical Elements in Shakespearean Sonnets
2. Essays of Francis Bacon
3. Marlowe and University Wits
4. The Revenge Tragedies
5. Spenser's Nuptial Song

013E1120-RESTORATION AND EIGHTEENTH CENTURY ENGLISH LITERATURE

1. English Epics
2. Satire with reference to Dryden
3. The Battle of the Ancient and the Moderns
4. Restoration Comedies
5. Allegorical Elements in The Pilgrim's Progress

013E1130-ROMANTIC LITERATURE

1. An Appreciation of the Immortality Ode
2. The Poems of Shelley
3. Pathos in the Essays of Charles Lamb
4. The Historical Novels of Scott
5. The Character of Elizabeth Bennet in Pride and Prejudice

013E1140-APPROACHES TO LITERATURE

1. Babbitt's Distinction of Genius and Talent
2. Burke's Concept of Self-expression
3. Orwell's Examination of Kipling
4. The New Criticism
5. The Importance of Literary Approaches