


ANNAMALAI UNIVERSITY

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Semester Pattern: 2024-25

Instructions to submit Third Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template/ content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – THIRD SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Third semester assignments : 01.11.2024

Last date with late fee of Rs.300 (three hundred only) : 15.11.2024

Dr. T.SRINIVASAN
Director

CENTRE FOR DISTANCE AND ONLINE EDUCATION

S206 – M.F.A – MUSIC (VOCAL)

SECOND YEAR - III SEMESTER

ASSIGNMENT TOPIC (JULY 2023 - 24)

206E2310: THEORY OF MUSIC – III

(5 X 5 = 25 Marks)

1. Contribution of Mummudi Krishnaraja Wodiyar and Harikesanallur Muthiah Bhagavathar to South Indian Music
2. Contribution Of C. R. Day to Carnatic Music
3. Development of music notation in south Indian music in 19th – 20th Century A.D
4. Musical mnemonics their History and utility.
5. Trends and Developments in music in the 20th Century with reference Compositions and Research.

206E2320: HISTORY OF MUSIC – III

(5 X 5 = 25 Marks)

1. Modal shift of Tonic
2. Classism in Music
3. Concept Of Ragam, Thanam Pallavi
4. Comparative Study of the Following Ragas
Kamboji, Hari Kamboji, Yadukula Kamboji and Kamas
5. Comparative Study of the Following Ragas
Darbar, Nayaki and kanada

206E2340: CONSTITUTION OF INDIA

(5 X 5 = 25 Marks)

1. Trace out the constitutional development and salient features of Indian Constitution.
2. Bring out the fundamental rights of the Indian Constitution.
3. Analyze the composition, powers and functions of the President of India.
4. List out the structure, powers and functions of State Legislature.
5. Write an essay on Election Commission in India.