

Semester Pattern: 2024-25

Instructions to submit Third Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Third semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “**ASSIGNMENTS – THIRD SEMESTER**” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Third semester assignments : **15.04.2025**

Last date with late fee of Rs.300 (three hundred only) : **30.04.2025**

Dr. T. SRINIVASAN
Director

B.F.A MUSIC
Programme Code: S204- Mridangam
III SEMESTER- ASSIGNMENT TOPICS

Course Code : 204T2310 & 204E2310 - PART-I

• **Part –I Language Papers** (*Tamil, Hindi, French, Malayalam Telugu & Kannada*) have been uploaded separately for all the B.F.A Programmes.

Course Code : 204T2320 & 204E2320 - Language PART-II (ENGLISH):

ENGLISH THROUGH LITERATURE-III (DRAMA)

Write in about 250 words on the following topics:

1. Shakespearean Comedy.
2. Character of Rosalind
3. Character of Orlando.
4. The Title of the Play, As You Like It
5. Phrases and Clauses.

Course Code: 204T2330

Course Title: இசை இயல் – II

(5 X 5 = 25 Marks)

1. இசை நுண்கலைகளுள் ஒன்று என்பதன் விளக்கம்
2. முப்பத்தைந்து தாளங்களின் விளக்கம்
3. கோர்வைகளின் அமைப்பு
4. சோடசாங்கங்கள், கிரியைகள் - விளக்கம்
5. இசைக்கருவிகளின் விளக்கங்கள் : வீணை, மிருதங்கம்.

Course Code: 204E2330

Course Title: **Theory of Music – II**

(5 X 5 = 25 Marks)

1. “Music is the finest of fine arts” – explain
2. Evolution of 35 tālās
3. Structure of Korvai-s.
4. Shodasāngās and its kriyas.
5. Musical Instruments and their Classifications –Veenai - Mrudhangam