

  
**A N N A M A L A I      U N I V E R S I T Y**

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

**Semester Pattern: 2024-25**

**Instructions to submit First Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template/ content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit First semester assignments : 20.11.2024  
Last date with late fee of Rs.300 (three hundred only) : 30.11.2024

**Dr. T.SRINIVASAN**  
**Director**

**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**S203 – B.F.A – MUSIC – VIOLIN (EM/TM)**  
**FIRST YEAR - FIRST SEMESTER**  
**ASSIGNMENT TOPIC (2024 - 2025)**

**203E1110/203T1110 - PART-I**

• **Part -I Language Papers (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes.**

• அனைத்து B.F.A பாட திட்டங்களுக்கும் மொழித் தாள்கள் - I தனியே பதிவேற்றம் செய்யப்பட்டுள்ளது

**Language PART-II (ENGLISH)**

**EM & TM**

**203E1120: ENGLISH THROUGH LITERATURE - I -PROSE**

*Write, in about 250 words, Critical Appreciation of the Following Poems*

1. The Habit of Reading Books
2. Huxley's Views on Beauty Industry
3. Orwell's Book Shop Memories
4. Mother Teresa's Experiences in Calcutta
5. Conjunctions and Interjections

**PART -III**

**203E1130: THEORY OF MUSIC – I**

**ENGLISH MEDIUM**

1. Preface write about Poorvangam and Uttarangam
2. Explain about Sruthi
3. Give a correct explanation of Geetham
4. Write about Saptha Thalass
5. Write about Jathiswaram

**203T1130: இசை இயல் – I**

**TAMIL MEDIUM**

1. பூர்வாங்கம் மற்றும் உத்தராங்கம்,
2. சுருதி - விளக்கம்
3. கீதம் - விளக்கம்
4. சப்த தாளங்கள்
5. ஜதீஸ்வரம்