


ANNAMALAI UNIVERSITY

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Semester Pattern: 2024-25

Instructions to submit Second Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – SECOND SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Second semester assignments : 01.11.2024

Last date with late fee of Rs.300 (three hundred only) : 15.11.2024

Dr. T.SRINIVASAN
Director

CENTRE FOR DISTANCE AND ONLINE EDUCATION
S203 – B.F.A – MUSIC (VIOLIN) EM / TMI Year - II SEMESTER
ASSIGNMENT TOPIC (JANUARY SESSION –2024-25)

203E1210/203T1210 - PART-I

• Part –I Language Papers (Tamil,Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes.

• அனைத்து B.F.A பாட திட்டங்களுக்கும் மொழித் தாள்கள் -1தனியே பதிவேற்றம் செய்யப்பட்டுள்ளது

Language PART-II (ENGLISH) EM & TM

203E1220 / 203T1220: ENGLISH THROUGH LITERATURE-II-POETRY

Write, in about 250 words, Critical Appreciation of the Following Poems

1. Elegy Written in a Country Churchyard.
2. Snake.
3. Mending Wall.
4. To a Skylark.
5. Ulysses.

PART -III

203E1230: HISTORY OF MUSIC – I

ENGLISH MEDIUM

1. The Origin and development of Swaras.
2. Pann – Tiram – System.
3. Detailed study about Varnam.
4. Thrayodasa Lakshanas.
5. Life History and Contribution of Music by Saint Manickavasagar.

203T1230: இசை வரலாறு - I

TAMIL MEDIUM

1. சுவரங்களின் தோற்றமும் வளர்ச்சியும்.
2. பண் - திறம் - முறைகள்.
3. வர்ணங்களின் அடிப்படை அம்சங்கள்.
4. திரயோதச லக்ஷணங்கள்.
5. மாணிக்கவாசகரின் வாழ்க்கை வரலாறும் அவர்தம் இசைத்தொண்டும்.