

**Semester Pattern: 2024-25**  
**Instructions to submit Fourth Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website ([www.audde.in](http://www.audde.in)).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Fourth semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “**ASSIGNMENTS – FOURTH SEMESTER**” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Fourth semester assignments : **15.04.2025**

Last date with late fee of Rs.300 (three hundred only) : **30.04.2025**

**Dr. T. SRINIVASAN**  
Director

**B.F.A - MUSIC**

Programme Code: **S201 - Vocal**

**IV SEMESTER- ASSIGNMENT TOPICS**

**PART – I - TAMIL – IV – sem**

(Part I - **Hindi, French, Kannada, Malayalam & Telugu** have been attached separately)

**201E2410 – தாள் - தமிழ் இலக்கிய வரலாறு - I**

1. முச்சங்கள் பற்றியக் கருத்துக்களை விளக்கு.
2. பத்துப்பாட்டில் அமைந்த ஆற்றுப்படை நூல்கள் பற்றி எடுத்துரைக்க.
3. சங்க இலக்கியத்தின் தனித்தன்மையைச் சுட்டுக.
4. சிறுகதையின் தோற்றம் வளர்ச்சி குறித்து கட்டுரைக்க.
5. சமணர்கள் தமிழுக்கு செய்த தொண்டினை மதிப்பிடுக.

**Part –II - English-IV - sem**

**201E2420 - ENGLISH THROUGH LITERATURE IV: FICTION**

Write in about 250 words on the following topics:

1. The Character of Pip
2. The Novels of Charles Dickens
3. The theme of Revenge in Great Expectations
4. Critical Appreciation of “Possession”
5. Common Errors in the use of English

**Course Code: 201E2430**

Course Title: **History of Music – II**

(5 X 5 = 25 Marks)

1. Structure of Veenai and playing methods
2. Structure of Kanjira and playing styles
3. Music references in Tholkappiyam
4. Music References in Karunamrutha sagaram

5. Thanjavur as a seat of Music.