


A N N A M A L A I U N I V E R S I T Y

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

Semester Pattern: 2024-25

Instructions to submit First Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template/ content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit First semester assignments : 20.11.2024
Last date with late fee of Rs.300 (three hundred only) : 30.11.2024

Dr. T.SRINIVASAN
Director

CENTRE FOR DISTANCE AND ONLINE EDUCATION
S013- M.A. ENGLISH
FIRST YEAR – FIRST SEMESTER (2024-2025)
ASSIGNMENT TOPICS

013E1110: ENGLISH LITERATURE FROM CHAUCER TO 1660

1. Autobiographical Elements in Shakespearean Sonnets
2. Essays of Francis Bacon
3. Relationship between Man and God in Dr. Faustus
4. The Duchess of Malfi as a Revenge Tragedy
5. “Prothalamion” as a Wedding Song

013E1120: RESTORATION AND EIGHTEENTH CENTURY ENGLISH LITERATURE

1. Paradise Lost as an Epic
2. John Dryden’s Satire
3. Dr. Johnson’s views on the Merits and Demerits of Shakespeare
4. Restoration Comedies
5. Allegorical Elements in The Pilgrim’s Progress

013E1130: ROMANTIC LITERATURE

1. An Appreciation of the Immortality Ode
2. Supernatural Elements in S. T. Coleridge’s Poems
3. Pathos in the Essays of Charles Lamb
4. The Heart of Midlothian as a Historical Novel
5. Character Sketch of Elizabeth Bennet in Pride and Prejudice

013E1140: APPROACHES TO LITERATURE

1. Babbitt’s views on Imagination, Moral, Education and Responsibility of an Individual
2. Kenneth Burke’s Concept of Self-expression
3. George Orwell’s Examination of Rudyard Kipling
4. The Formalistic Approach
5. The Archetypal Approach